



2007

2008

Season

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND

A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC

Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission.

Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.



Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

Faculty Recital

A Night with Cellist David Cole

Tao Lin, piano

Thursday, October 4, 2007

7:30 p.m. Amarnick-Goldstein Concert Hall

Lynn University Conservatory of Music

Boca Raton, FL

Melodie

Moderato

Anton Rubenstein

(1829-1894)

Divertimento

Adagio

Menuet

Allegro di molto

J. Haydn-Piatigorsky

(1732-1809)

Fond Recollections Op. 64, No. 1

Andantino

David Popper

(1843-1913)

Sonata in C minor, Op. 6

Allegro ma non troppo

Adagio

Allegro appassionato

Samuel Barber

(1910-1981)

INTERMISSION

At the Fountain, Op. 20, No. 2

Allegro molto e leggiero

Carl Davidoff

(1838-1889)

Sonata No. 2 in D Major, Op. 58

Allegro assai vivace

Allegretto scherzando

Adagio

Molto allegro e vivace

Felix Mendelssohn

(1809-1847)

Moses Fantasy

Niccolo Paganini

(1782-1840)

Tao Lin, pianist

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.

As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras.

Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts), Chicago, Arkansas (Little Rock), Alabama (Mobile), and Florida (Miami, Sanibel, and Lake Worth).

Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.

He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels.

For more information please visit www.taolin.net

David Cole is an artist who lets truth be his guide, who looks within for knowledge, and is inspired by the mysterious beauty of the Universe. Dedicated to the intentions of the composer while realizing the delicate balance between emotion and form, David creates an extraordinary concert experience.

He has been soloist with the Philadelphia Orchestra, the National Symphony in Washington, the symphony of Nice, France, the Solisti L'Aquilani at Carnegie Hall, and more than 75 solo performances with the Abruzzo Symphony in Italy. He was awarded a Martha Baird Rockefeller grant after performing at Carnegie Hall, and recorded trios with famed pianist Rudolf Serkin and violinist Pina Carmirelli. David performed for Pablo Casals on the Bell Telephone Hour as part of a documentary on the Marlboro Festival.

David and violinist wife Carol spent many years in Europe where they toured extensively, appearing as soloists and as members of chamber groups and symphony orchestras.

David is a fourth generation musician. His great grandfather and grandfather were violinists, and his father, Orlando, is famed cellist of the Curtis String Quartet and teacher at the Curtis Institute.

Cole's musical experience includes playing as a member of many orchestras including La Scala in Milan, the Turin Radio Orchestra, the Vancouver Symphony, and, as principle cellist, with the New Jersey Symphony, the Florida Philharmonic, the Abruzzo Symphony, the Bethlehem Bach Festival Orchestra, the Solisti L'Aquilani, the Wilmington Symphony, the Florida Grand Opera, and Pennsylvania Ballet orchestra.

David's love for classical music and his belief in its power as a living art form, have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. As a teacher, David began as a teenager at the New School of Music in Philadelphia, continuing at the Istituzione Sinfonica D'Abruzzo, Italy. Over the past decade he has been teaching at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in West Palm Beach and at Indiana University's summer music festival. Presently, David is professor of cello and head of chamber music at the conservatory of music at Lynn University in Boca Raton, Florida.

David began cello study at four years old with Metta Watts, continuing with his father, Leonard Rose and Zara Nelsova until graduating from the Curtis Institute in 1967. He participated in the Pablo Casals master classes during two summers at Marlboro, and performed and recorded with the orchestra conducted by Casals. David also participated in a Jeuness Musical in Yugoslavia and in the Aspen and Tanglewood music festivals.

UPCOMING EVENTS

Saturday, October 6th

CHARLES CASTLEMAN VIOLIN RECITAL

Professor Castleman, chairman of the string department at Eastman School of Music, will be joined by conservatory piano faculty member Tao Lin.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Sunday, October 7th

CHARLES CASTLEMAN MASTER CLASS

Mr. Castleman's master class will feature Lynn University Conservatory violin students.

Time: 2:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Saturday, October 13th and Sunday, October 14th

PHILHARMONIA ORCHESTRA #1

Sponsored by Daniel Freed in memory of Shirlee Cohen Freed

Portsmouth Point Overture—Sir William Walton; *Les Preludes*—Franz Liszt; *Symphony No. 6 in B Minor, Op. 74*
"Pathétique"—Peter Ilich Tchaikovsky

Time: 7:30 p.m. and 4:00 p.m.

Location: Roberts Theater at Saint Andrew's School
3900 Jog Rd/Boca Raton, FL 33434

Tickets: \$30

Monday, October 15th

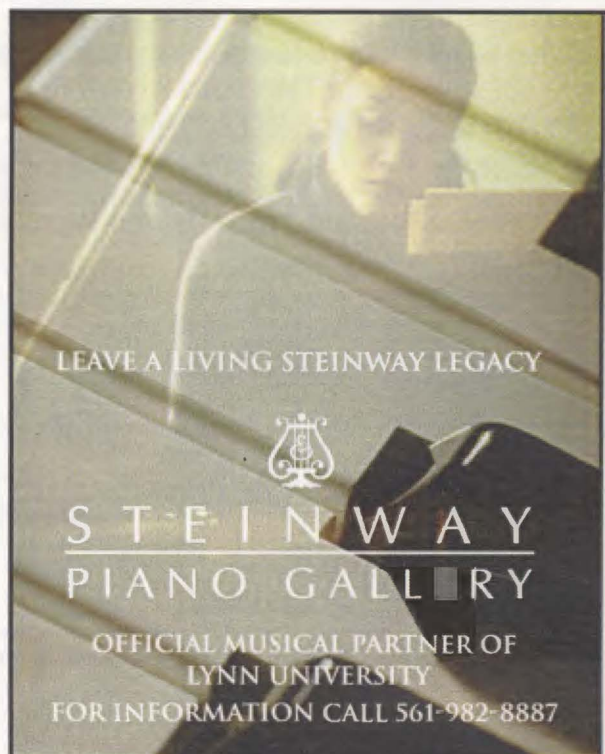
SYLVIA ROSENBERG MASTER CLASS

Ms. Rosenberg's master class will feature Lynn University Conservatory violin students.


Time: 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE



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